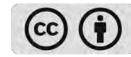
Digital collecting and Prometheus

Update 2012



Digital Preservation responsibilities

Preservation of the Library's digital collections involves three main goals:

- maintaining access to reliable data at the bit-stream level
- maintaining access to content encoded within the bit-streams
- maintaining access to the intended and available meaning of that content

While specific preservation activities may focus on one or more of these goals, the Library's preservation responsibility is only fulfilled when all three goals have been adequately addressed.

This responsibility applies across all digital collections, subject to the curatorial and policy decisions for specific groups of digital objects.

Prometheus: a pre-history

The Digital Preservation Workflow Project (DPW) was developed as a mechanism to:

- support the concept of providing digital collection support (at the point of collection)
- •migrate acquired digital content off physical format carriers before the carriers either failed, or possibly the e-mail attached PDF is stored elsewhere
- •the hardware and software required to access the physical format carriers' content was no longer supported, e.g. floppy disks

















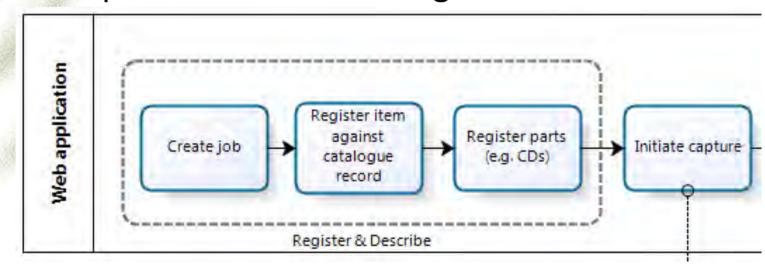


Workflow

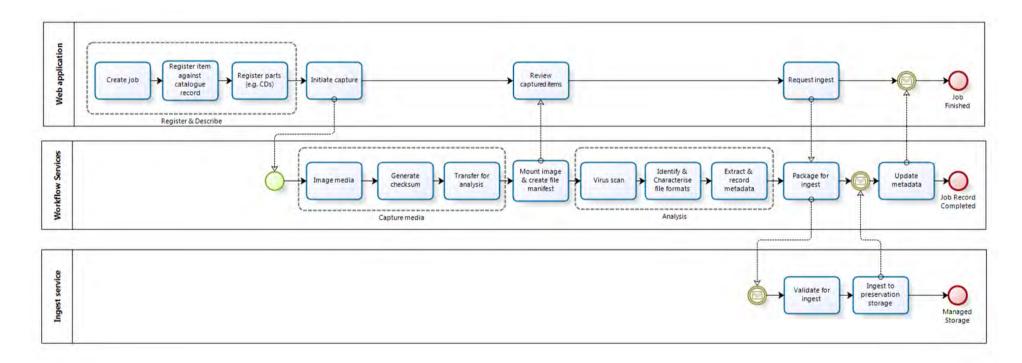
Digital Preservation utilised a number of:

- newly developing software tools
- workflow processes
- digital preservation software tools

These were used to prototype a **generic framework** that could be extended to incorporate other future digital workflows.

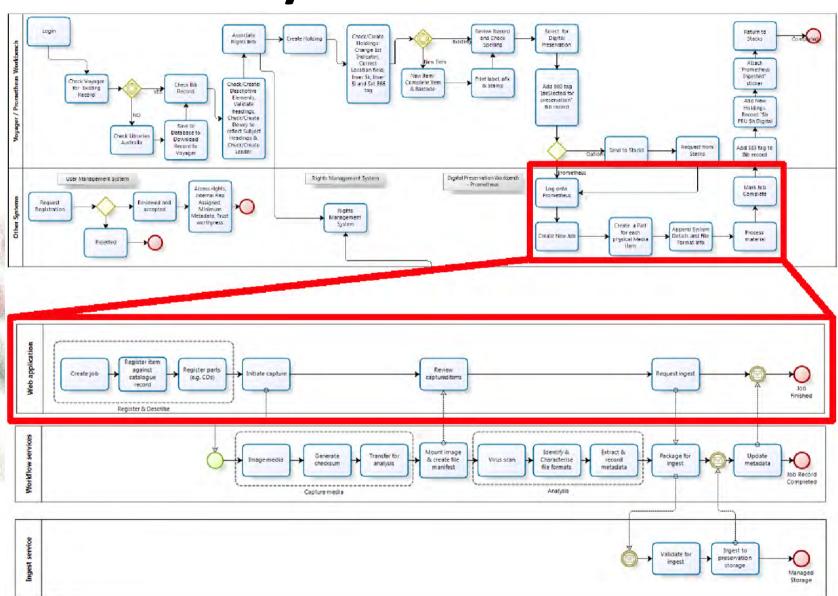


Workflow system





Workflow system in context



Single electronic publication example

electronic publication such as ePub, PDF, doc, xls, MS pub, jpg/jpeg, etc.



Software analysis tools

Analysis tools implemented in the Prometheus workflow were in their early development. These have since been upgraded and refined.

They are essential for:

- •aiding in the identification and verification of digital objects
- highlighting inherent potential risks of long term access to digital objects

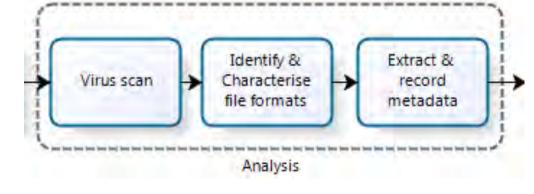
There is some crossover between the tools, however different output schemas are used.

Tools in use

- virus scanning ClamAV
- file format identification DROID (using PRONOM file format signatures)
- file characterisation JHOVE file format specification validation (limited number of formats)

metadata extraction - NLNZ Metadata

Extractor



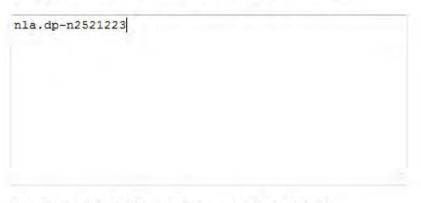
2012 update

- implementation and **refinement of workflow** including the ability to Restart a Task that was in stopped in an ERROR state
- implement ability to process and ingest VCDs
- improve stability of various web services
- optimisation of cataloguing service for recording technical and preservation metadata
- optimisation of the search functionality and speed
- implementation of DCM Downloader tool to enable access to content within a former 'Dark Archive'
- optimise response of user interface and Ingest service
- improve mounting and reading of DVD video file systems
- identify and quickly rectify disc issues in Analysis

DCM Downloader tool

DCM Bulk File Stager and Downloader

Step 1: Enter a list of PI's each on a new line



Note: This is a list of the PI's only. For example: nla.int-ex110-s15

Step 2: Select Agent Working Directory

digipres -

Note: The images are copied into a temp folder under the chosen working directy.

Step 3: Select Copy type

master

Note: The most recent version is downloaded.

Submit Query

Lab environment compilation

- to provide access to applications with specific hardware and software dependencies for physical format carriers
- access to software and their associated dependencies e.g. fonts (to prevent pagination changes for citations in manuscripts)
- building View Paths to create future emulated environments with useful applications (as per above), beyond their common use (typically used for games)

















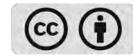


Other activities and outcomes

- develop the Mediapedia knowledgebase on a wide variety of physical media and their dependencies (2009 – ongoing)
- producing the **Collection Profiling report** (2009)
- producing the **Pandora File Format Analysis report** for the International Internet Preservation Consortium IIPC (2010)
- producing a Brief Survey of Contemporary Digital Repository
 Projects for a NSLA presentation (2010)
- evaluating two existing digital repositories (Rosetta, RODA) functionality (2011)
- compiling lists of potential software tools for DLIR, including new tools for Curatorial Assessment, Policy, Rights, Q&A, Analysis, Metadata, Processing, Forensics, Delivery and Access (2007 – 2012)
- updating functional and access requirements for DLIR
- contributing to the e-Publications Workflow Scoping project (2011)

Digital collecting and Prometheus

Session 2



Overview

- workflows for content types
 - single electronic publications
 - adding a serial to an existing series
 - mixed collection items
- support resources
- follow-up
 - hands on sessions
 - reviewing and updating online documentation
 - reviewing and updating assessment software tools
 - developing a ongoing user reference group

Single electronic publication

e.g. electronic publication such as ePub, PDF, doc, MS pub, jpg/jpeg, etc.



Single electronic publication

• these single files can be selected using the 'File' media option on the right

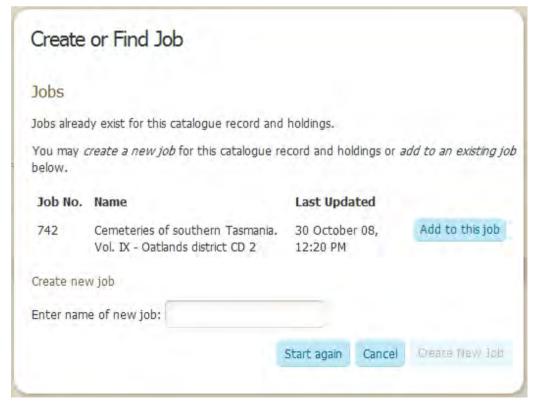
 This is workflow is documented in Section 9.2-Capturing non-Optical Media of the on-line Workflow Help



Adding a serial to an existing series

When a Job for a series has already been created, the user is offered the choice of adding to the existing Job or creating an entirely new Job.





Mixed collection items

ILMS Bib: vn4406497

Suddenly single: a new musical / book, music & lyrics

by Peter Pinne & Paul Dellit.

ILMS Holdings: MUS Nmt 782.14 P656

1 score (112 leaves in various pagings): ill., col. ports;

30 cm. + 1 DVD

http://www.suddenlysinglethemusical.com/Home.html

Includes the script, score, DVD, program, flyer and some press for the musical, which took place at the

Athenaeum Theatre, Melbourne, Monday December

10, 2007.

Unable to read legacy media

If capturing a Part is unsuccessful, due to issues reading, or unavailability of the legacy physical format carrier—the user can record that failure of the physical carrier within it's Part, as a Stub. This enables documenting that this Part existed within the series. (The user will be prompted to enter a reason for not capturing the data.)





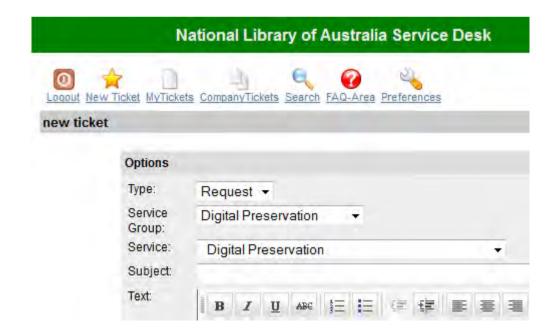
Providing digital collection support

 collection support in the form of direct enquiries digipres@nla.gov.au

- NLA Service Desk Digital
 Preservation Service Group
- on-line references such as the Prometheus, Mediapedia for carrier types and the Knowledge Bases [beta]
- Digital Preservation OurWiki

NLA Service Desk

- Digital Preservation Service Group
 - Digital Preservation Enquiry or
 - Prometheus application support or
 - Prometheus Documentation or
 - Prometheus training



Prometheus on-line resources

- Overview
- Workflow
- Cataloguing procedures (various)
- Media
- File formats
- System details
- Error messages
- Glossary
- FAQ
- About





Overview | Workflow | Cataloguing Procedures | Media | File Formats | System Details | Error Messages | Glossary | FAQ | Abou

Overview – conceptual framework

ILMS Bibliographic Record

e.g. **4508277**

Great Western Highway upgrade:
Bullaburra West: Genevieve Road,
Bullaburra to Tableland Road,
Wentworth Falls

ILMS Holding Items – physical object (s) including digital media carriers e.g. Nmt 9018

Great Western Highway upgrade:
Bullaburra West: Genevieve Road,
Bullaburra to Tableland Road,
Wentworth Falls Disc 1 of 1

Prometheus Job

e.g. 1543, PI: nla.dp-n27166

Great Western Highway
upgrade: Bullaburra West:
Genevieve Road, Bullaburra to
Tableland Road, Wentworth
Falls

Prometheus Part

e.g. PI: nla.dp-n27168

Great Western Highway upgrade:
 Bullaburra West: Genevieve Road,
 Bullaburra to Tableland Road,
 Wentworth Falls Disc 1 of 1





Overview | Workflow | Cataloguing Procedures | Media | File Formats | System Details | Error Messages | Glossary | FAQ | Abou

Workflow





Cataloguing procedures (various)

- Accessioning
- Appraisal
- Materials preparation
- Prometheus workflow
- Naming conventions
 - Job
 - Part
 - Stub
- Documentation finalisation
- Summary steps
- Glossary
- Do's and don'ts
- Policy links













GO!

Standard digital audio file format used for storing waveform data; allows audio

recordings to be saved with different sampling rates and bitrates; often saved in a

44.1 KHz, 16-bit, stereo format, which is the standard format used for CD audio.

Workflow | Cataloguing Procedures | Media | File Formats | System Details | Error Messages | Glossary | FAQ | About Asian Collections Australian Deposit Australian Serials Manuscripts Maps Music

Previously suggested file format extensions of interest to various collection areas

- this file format is known by the NLA Knowledge Base [accessibility yet to be confirmed]

A - this file format is currently unknown by our format identification tools and should be noted within the Prometheus File Format Annotations to enable further investigation in regards to long term support and access.

Raster Image Files

Vector Image Files

Exif Audio

Exif Compressed Image

Page Layout Files

Collection Format NLA Areas Extension Supported usina

Description

ID Method

Home Software File formats Hardware Physical carrier

Home

File formats

The Digital Preservation Knowledgebase currently holds information about file formats and will be increasingly expanded to hold information on software hardware and dependencies and limitations.

Included in the Knowledgebase are entries (from a shortlist of file formats), as selected by the Library's Collection Areas, based on commonly found formats that have already been ingested into Prometheus, appear in the collection or are likely to be collected by the Library in the near future. The Knowledgebase contains information about these file formats including a general description,





Follow up

- workflows for content types
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 - adding a serial to an existing series
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 - developing a on-going user reference group

Managing Collections in a Digital Age

